

MEDITATION 3 MESSAGE OF RADIANCE

JOHN MITCHELL
OP. 91 (1993)

①

CHORUS

2 FLS (PCC)
2 OBS
2 CUS (Cb)
2 BNS

4 HNS (F)

3 TRBS
3 BASS
TMRP

CHORUS
UNIS
SA
TB

RA-DIANKE OF THE UN-I-VERSE,
SHINE FORTH
SHINE

VNI
VNA
VLA
VC
DB

* CONCERT PITCH

A

FLS 1/2, OBS 1/2, CUS 1/2, BMS 1/2

HMS 3/4

TPB 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

CHORUS

SA FORTH SHINE FORTH SHINE FORTH SHINE FORTH

JB FORTH SHINE FORTH SHINE FORTH SHINE FORTH

f SHINE FORTH

f BE OUR SIGHT

f BE OUR

VLS 1, 2, VLA, VC, DB

FLS₂
OBS₂
CLS₂
BENS₂

HNS₃

TRPS
TRBS
BASS
TMRP

CHORUS

SHINE FORTH
BE OUR SIGHT
BE OUR MIGHT
LIGHT OUR WAY

VNS
VLA
VC
OB

FLS₁
OBS₁
CLS₁
BSS₁

143

B

HNS₁
HNS₂

TPIS₁
TPIS₂
TRBS₁
TRBS₂
TIMP

CHORUS

SHINE FORTH, IL-LU-MIN-ATE THE PATH-WAY FOR OUR LIVES

SHINE FORTH, SHINE FORTH, OH, LIGHT OF

18 19 20 21 22 23 24

B

VLNS₁
VLNS₂
VLA
VC
DB

FLS 1 2
OBS 1 2
CLS 1 2
BNS 1 2

FAST
(CHANGE TO FLUTE) ⑤

HNS 1 2 3 4
TPS 1 2 3
TRBS 1 2 3
BASS 1 2 3
TIMP. 1 2 3 4

① f — ff
② f — ff
③ mf
④ ff

CHORUS

TRUTH!

VLNS 1 2
VLAS 1 2
VC
DB

FAST

25 26 27 28 29 30

pizz
mf
pizz.
mf
pizz.
mf

FLS 1/2

OBS 1/2

CLS 1/2

BSS 1/2

HNS 1/3 2/4

TPS 1/3

TRBS 1/3

BASS 1/3

TimP.

CHORUS

31 32 33 34 35 36 37 38 39

VLS 1

VLS 2

VLS

VC

DB

Handwritten musical score for orchestra and chorus, measures 40-49.

Instrumentation:

- FLS! (Flute)
- Obs! (Oboe)
- CLS! (Clarinet)
- BSNS! (Bassoon)
- HNS (Horn)
- TPTS (Trumpet)
- TRBS (Trumpet/Bass)
- BASS
- TIMP (Timpani)
- CHORUS
- VLS (Violin)
- VLA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Measures 40-49:

- Measures 40-44: Woodwinds and strings play a rhythmic pattern. Bassoon has a circled 2 and a circled 4.
- Measure 45: Chorus enters with lyrics "SHINE".
- Measures 46-49: Chorus continues with lyrics "FORTH", "ON", and "SHINE".

Handwritten Annotations:

- Measure 45: "SHINE" (above and below staff)
- Measure 46: "FORTH" (above and below staff)
- Measure 47: "ON" (above staff)
- Measure 48: "SHINE" (above and below staff)
- Measure 45: "ARCO" (above staff)
- Measure 46: "ARCO" (above staff)
- Measure 47: "ARCO" (above staff)
- Measure 48: "ARCO" (above staff)
- Measure 49: "ARCO" (above staff)

FLS₂
OBS₃
CLS₂
BWS₂

8

HMS₂

TPPS₃
TRBS₃
BASS₃
TMP.

CHORUS

50 51 52 53 54 55 56 57 58 59

VNS₁
VNS₂
VLA
VC
DB

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts.

Woodwinds:

- Flutes (Fls):** Part 1 (Fls 1) and Part 2 (Fls 2). Part 1 has a circled 'D' above the first measure and a '(CHANGE TO PICC)' instruction above the second measure.
- Oboes (Obs):** Part 1 (Obs 1) and Part 2 (Obs 2).
- Clarinets (Cls):** Part 1 (Cls 1) and Part 2 (Cls 2).
- Bassoons (Bsns):** Part 1 (Bsns 1) and Part 2 (Bsns 2).

Strings:

- Horns (Hns):** Part 1 (Hns 1) and Part 2 (Hns 2).
- Trumpets (Tpts):** Part 1 (Tpts 1), Part 2 (Tpts 2), and Part 3 (Tpts 3).
- Trumps (Trbs):** Part 1 (Trbs 1) and Part 2 (Trbs 2).
- Basses (Bass):** Part 1 (Bass 1) and Part 2 (Bass 2).
- Timpani (Timp):** Part 1 (Timp 1) and Part 2 (Timp 2).

Vocal Soloists:

- Chorus:** Part 1 (Chorus 1), Part 2 (Chorus 2), Part 3 (Chorus 3), and Part 4 (Chorus 4).
- Soprano (Sop):** Part 1 (Sop 1) and Part 2 (Sop 2).
- Alto (Alto):** Part 1 (Alto 1) and Part 2 (Alto 2).
- Tenor (Ten):** Part 1 (Ten 1) and Part 2 (Ten 2).
- Basses (Basses):** Part 1 (Basses 1) and Part 2 (Basses 2).

Other Instruments:

- Violins (Vlins):** Part 1 (Vlins 1) and Part 2 (Vlins 2).
- Violas (Vlas):** Part 1 (Vlas 1) and Part 2 (Vlas 2).
- Violoncello (Vc):** Part 1 (Vc 1) and Part 2 (Vc 2).
- Double Bass (Db):** Part 1 (Db 1) and Part 2 (Db 2).

Lyrics:

OH, RA-DIANCE OF THE UN-I-VERSE.

FLS₂
OBS₂
CLS₂
OBS₂

Picc FL1
A2

②

HNS
3
2
4

①

TPYS
1
2
3

TRBS
1
2
3

BASS

TRMP

LOUDER . . . GRADUALLY . . .

CHORUS

ON, RA-DIANC OF THE UN-I-VERSE SHINE FORTH

ON, RA-DIANC OF THE UN-I-VERSE SHINE FORTH

ON, RA-DIANC OF THE UN-I-VERSE SHINE FORTH

OF THE UN-I-VERSE SHINE FORTH

69 70 71 72 73 74 75 76 77 78

VLNS
1
2

VLAS

VC

DB

will not you know

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLS (Flutes)
- OBS (Oboes)
- CLS (Clarinets)
- BNS (Bassoons)
- HNS (Horns)
- TPS (Trumpets)
- TRBS (Trombones)
- BASS (Basses)
- TMPI (Timpani)
- ORBS (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, bold letter 'E' is written in a box at the top left of the page. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for "The Rose Tree" featuring five staves: Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes measures 79 through 87. The music is in 3/4 time and G major. It features a melody in the strings with various dynamics (mf, f, p) and articulations (pizz., arco). The piece concludes with a final chord in measure 87.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various musical symbols like beams, slurs, and articulation marks.

Handwritten musical score for the second system, continuing the notation from the first system, with notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. The notation includes various musical symbols like beams, slurs, and articulation marks.

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings. The notation includes various musical symbols like beams, slurs, and articulation marks.

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings. The notation includes various musical symbols like beams, slurs, and articulation marks.

① F (FL + ACC)

FLS₂
OBS₂
CLS₂
BDS₂

HNS₃
2
4

TPS
2
TRBS
3
BASS
TMRP

CHORUS
97 98 99 100 101 102 103 104 105 106
STAR - LIGHT,

VLNS
2
VLAS
VC
DB

FLS₁
OBS₁
CLS₁
BSPNS₁

HNS₁
HNS₂

TPTS
TRBS
BASS
Timp.

HORUS

STAR BRIGHT, BEAM ON OUR LIVES TO-NIGHT, AS WE GIVE OUR HEARTS TO THEE,

107 108 109 110 111 112 113 114 115 116

VLNS
VLAS
VC
DB

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 117 through 127.

Instrumental Parts:

- FLS₁ / OBS₁ / LS₁ / KNS₁:** Flute 1, Oboe 1, Clarinet 1, Bassoon 1. These parts feature melodic lines with various articulations and dynamics.
- NS:** Horns. These parts provide harmonic support with sustained notes and some melodic movement.
- TPS:** Trumpets. These parts are mostly sustained notes.
- TRB:** Trombones. These parts are mostly sustained notes.
- BASS:** Basses. These parts are mostly sustained notes.
- TMP:** Timpani. This part is mostly sustained notes.
- ORCS:** Organ. This part provides harmonic support with sustained notes.
- VLNS:** Violins. These parts feature melodic lines with various articulations and dynamics.
- VLAS:** Violas. These parts feature melodic lines with various articulations and dynamics.
- VC:** Violoncello. This part features melodic lines with various articulations and dynamics.
- DB:** Double Bass. This part features melodic lines with various articulations and dynamics.

Vocal Soloist (SA):

The vocal soloist part is written for a Soprano (SA) and includes the following lyrics:

STAR — LIGHT, STAR — BRIGHT, BEAM ON OUR LIVES TO —

Lyrics:

FOR WE LOVE THY MYSTERY

Measure Numbers:

117 118 119 120 121 122 123 124 125 126 127

Handwritten musical score for five staves (S1, S2, S3, S4, S5). The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A circled 'G' is present in the upper right corner of the system.

Handwritten musical score for two staves (S3, S4). The notation features sustained notes and rests.

Handwritten musical score for five staves (S1, S2, S3, S4, S5). The notation is mostly empty, indicating a rest or muted section. The word "(MUTES)" is written above the S1 staff. Dynamic markings *pp* and *pd* are visible on the S1 and S2 staves.

Handwritten musical score for one staff (S5). The notation is mostly empty.

Handwritten musical score for two staves (S1, S2) with lyrics. The lyrics are: "NIGHT, AS WE GIVE OUR HEARTS TO THEE, FOR WE LOVE THY MYS-TER-Y". The staves contain musical notation corresponding to the lyrics. Measure numbers 128 through 138 are written below the staves. A circled 'G' is present in the lower right corner of the system.

Handwritten musical score for five staves (S1, S2, S3, S4, S5). The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A circled 'G' is present in the upper right corner of the system.

FLS₂
OBS₂
CLS₂
SNS₂

HNS₃

PTS₂
3

TIMP.
BASS

TIMP.

CHORUS

BEAM DOWN SUF - FUSE THY RA - DIANCE 'ROUND BEAM UP BEAM

139 140 141 142 143 144 145 146 147

VINS₂
VLAS
VC
DB

H

Handwritten musical score for the first system, measures 148-153. The staves are labeled on the left: 2S, 1BS, 1S, and 1SS. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Tamm" and circled numbers 1, 2, 3.

Handwritten musical score for the second system, measures 154-159. The staves are labeled on the left: 1S, 2, and 3. The notation includes notes, rests, and dynamic markings like *pp*. There are also handwritten annotations like circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the third system, measures 160-165. The staves are labeled on the left: 1S, 2, 3, 1BS, 2, 3, 1SS, and Timp. The notation includes notes, rests, and dynamic markings like *pp*. There are also handwritten annotations like "(MUTES)" and circled numbers 1, 2, 3.

Handwritten musical score for the fourth system, measures 166-171. The staves are labeled on the left: 1S, 2, 3, 1BS, 2, 3, 1SS, and Timp. The notation includes notes, rests, and dynamic markings like *pp*. There are also handwritten annotations like "DOWN", "SUF - FUSE THY", "RA - DIANCE", "ROUND", "STAR", "LIGHT", "BRIGHT", "BEAM", and "STAR".

Handwritten musical score for the fifth system, measures 172-177. The staves are labeled on the left: 1S, 2, 3, 1BS, 2, 3, 1SS, and Timp. The notation includes notes, rests, and dynamic markings like *pp*. There are also handwritten annotations like "ARCO" and circled numbers 1, 2, 3.

Handwritten musical score for the first system, measures 151-158. The system includes staves for 1st Violin (151/2), 2nd Violin (152/2), 1st Viola (151/2), and 1st Bass (151/2). The music features a melodic line in the 1st Violin and 2nd Violin parts, with a sustained harmonic accompaniment in the lower parts. Dynamics include *mp* and *fl*.

Handwritten musical score for the second system, measures 159-164. The system includes staves for 1st Violin (159/2), 2nd Violin (160/2), 1st Viola (159/2), and 1st Bass (159/2). The music continues the melodic and harmonic themes from the previous system, with a circled measure 160 in the 1st Violin part.

Handwritten musical score for the third system, measures 165-169. The system includes staves for 1st Violin (165/2), 2nd Violin (166/2), 1st Viola (165/2), and 1st Bass (165/2). The music features a melodic line in the 1st Violin and 2nd Violin parts, with a sustained harmonic accompaniment in the lower parts. Dynamics include *mp* and *fl*.

Handwritten musical score for the fourth system, measures 170-174. The system includes staves for 1st Violin (170/2), 2nd Violin (171/2), 1st Viola (170/2), and 1st Bass (170/2). The music features a melodic line in the 1st Violin and 2nd Violin parts, with a sustained harmonic accompaniment in the lower parts. Dynamics include *mp* and *fl*.

Handwritten musical score for the fifth system, measures 175-179. The system includes staves for 1st Violin (175/2), 2nd Violin (176/2), 1st Viola (175/2), and 1st Bass (175/2). The music features a melodic line in the 1st Violin and 2nd Violin parts, with a sustained harmonic accompaniment in the lower parts. Dynamics include *mp* and *fl*.

1

Handwritten musical score for the first system, measures 170-174. The score includes staves for Picc (Piccolo), Fl1 (Flute 1), and other instruments. The Picc part has a handwritten "Picc FL1" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the second system, measures 175-180. The score includes staves for Picc, Fl1, and other instruments. The Picc part has a handwritten "Picc" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the third system, measures 181-188. The score includes staves for Picc, Fl1, and other instruments. The Picc part has a handwritten "Picc" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the fourth system, measures 189-196. The score includes staves for Picc, Fl1, and other instruments. The Picc part has a handwritten "Picc" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the fifth system, measures 197-204. The score includes staves for Picc, Fl1, and other instruments. The Picc part has a handwritten "Picc" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

170 171 172 173 174 175 176 177 178

1

Handwritten musical score for the sixth system, measures 205-212. The score includes staves for Picc, Fl1, and other instruments. The Picc part has a handwritten "Picc" above it. The Fl1 part has a handwritten "Fl1" above it. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the first system. It includes staves for Trumpet (labeled 'TO FLUTE'), Trombone, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp'.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system. It includes staves for Trumpet, Trombone, Bass, and Timpani. The notation includes notes, rests, and the instruction 'MUTES OFF' written above the trumpet and trombone staves.

Handwritten musical score for the fourth system, featuring vocal parts. The lyrics are written below the vocal staves: "BEAM DOWN", "SUN - RISE", "THY RA-DIANCE", "ROUND.", and "SHINE". The system is numbered 179 to 187.

Handwritten musical score for the fifth system, featuring piano accompaniment. The notation includes staves for Violin (V), Viola (A), Violoncello (VC), and Double Bass (DB). The piano part includes markings for 'ARCO' (arco) and 'P' (piano).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 188 through 192.

Instrumental Parts:

- Flutes (Fls):** Two staves, measures 188-192.
- Oboes (Obs):** Two staves, measures 188-192.
- Clarinets (Cls):** Two staves, measures 188-192.
- Bassoons (Bsns):** Two staves, measures 188-192.
- Horns (Hns):** Four staves (1-4), measures 188-192.
- Trumpets (Tpts):** Three staves (1-3), measures 188-192.
- Trabeculas (Trabs):** Three staves (1-3), measures 188-192.
- Bass:** One staff, measures 188-192.
- Timpani (Timp):** One staff, measures 188-192.
- Vocal Soloist (Vox):** One staff, measures 188-192.
- Violins (Vlins):** Two staves (1-2), measures 188-192.
- Violas (Vlas):** One staff, measures 188-192.
- Violoncello (Vc):** One staff, measures 188-192.
- Double Bass (Db):** One staff, measures 188-192.

Measure 188: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Measure 189: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Measure 190: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Measure 191: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Measure 192: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Measure 193: Flutes, Oboes, and Bassoons play a melodic line. Horns play a sustained note. Trumpets, Trabeculas, and Bass are silent. Timpani plays a rhythmic pattern. Vocal Soloist is silent. Violins, Violas, Violoncello, and Double Bass play a sustained note.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (p, mp, mf, f, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "CHANGE TO PICC.", "SHINE", "FORNTH!", "PIZZ", "ARCO"). The score is divided into measures, with measure numbers 193, 194, 195, 196, and 197 visible at the bottom.

Handwritten musical score for five staves. The staves are labeled on the left as S₁, S₂, S₃, S₄, and S₅. The notation includes various musical symbols such as clefs, notes, and rests. The time signature is 4/4.

Handwritten musical score for two staves. The staves are labeled on the left as T₁ and T₂. The notation includes various musical symbols such as clefs, notes, and rests. The time signature is 4/4.

Handwritten musical score for five staves. The staves are labeled on the left as S₁, S₂, S₃, S₄, and S₅. The notation includes various musical symbols such as clefs, notes, and rests. The time signature is 4/4.

Handwritten musical score for two staves. The staves are labeled on the left as T₁ and T₂. The notation includes various musical symbols such as clefs, notes, and rests. The time signature is 4/4.

Handwritten musical score for five staves. The staves are labeled on the left as S₁, S₂, S₃, S₄, and S₅. The notation includes various musical symbols such as clefs, notes, and rests. The time signature is 4/4.

L SLOWLY

SOP
ALTO STAR LIGHT, STAR, BRIGHT,
TEN. STAR LIGHT, STAR BRIGHT, STAR LIGHT, STAR BRIGHT,
BASS STAR LIGHT, STAR BRIGHT, STAR LIGHT, STAR BRIGHT,
PP STAR LIGHT,

2ND TIME → (BRIGHT)

205 206 207 208 209 210 211 212 213

PP LET US NOT MAKE OF YOU A TRUST WHERE DEATHS ACCRUE

MP.
PP

ORANS
FOR ON YOUR BRIL-LIANT FACE NONE STILL HERE HAS A PLACE, YET SHINE ON, SHINE ON, YET
FOR ON YOUR BRIL-LIANT FACE NONE STILL HERE HAS A PLACE, YET SHINE ON, SHINE ON, YET

214 215 216 217 218 219 220 221 222 *mf*

RHS
SHINE ON, SHINE ON, IL-LU-MI-NATE OUR DARK NIGHT, WHILE WE RE-GAIN OUR OWN TRUE SIGHT.
SHINE ON, SHINE ON, IL-LU-MI-NATE OUR DARK NIGHT, WHILE WE RE-GAIN OUR OWN TRUE SIGHT

223 224 225 226 227 228 229 230 231 232

M

ALTS
PP STAR LIGHT, STAR, BRIGHT,
PP STAR LIGHT, STAR BRIGHT, STAR LIGHT, STAR BRIGHT,
PP STAR LIGHT, STAR BRIGHT, STAR LIGHT, STAR BRIGHT,
PP STAR LIGHT,

2ND TIME → (BRIGHT)

233 234 235 236 237

M

MP.
PP

N

FLS 1/2
OBS 1/2
CLS 1/2
3SNS 1/2

MNS 1/2
2/4

TPTS 1/2
3
TRBS 1/2
3
BASS 1/2
3
Timp.

SP.
ALD.
TEN.
BASS

SHINE FORTH IL-LU-MIN-ATE THE PATHWAY FOR OUR LIVES.

238 239 240 241 242 243 244

N

VINS 1
2
VIAS
VC
DB

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: **FLS₁**, **OBS₁**, **CLS₁**, **SNS₁**, **ACC FL**, **FL**, **TRM**, **FL**, **TRM**, **FL**, **TRM**. The notation includes complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and dynamic markings such as **f** (forte) and **acc** (accents). The music is written in treble and bass clefs.

Handwritten musical score for strings. The staves are labeled on the left: **INS**, **2**, **4**. The notation includes long horizontal lines indicating sustained notes or rests, with some rhythmic notation in the first staff. Dynamic markings like **f** are present.

Handwritten musical score for strings. The staves are labeled on the left: **TPS**, **3**, **TPBS**, **3**, **BASS**, **TIMP**. The notation includes long horizontal lines indicating sustained notes or rests, with some rhythmic notation in the first staff. Dynamic markings like **f** are present.

Handwritten musical score for voices. The staves are labeled on the left: **ORUS**. The lyrics are written below the staves: **FORTH, OH, LIGHT OF TRUTH SHINE FORTH! OH, FORTH! SHINE FORTH! OH, FORTH!**. The notation includes melodic lines with lyrics and some rhythmic notation. Dynamic markings like **f** are present.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: **VLAS**, **2**, **VLAS**, **VC**, **DB**. The notation includes complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and dynamic markings such as **f** (forte). The music is written in treble and bass clefs.

Handwritten musical score for orchestra and voices. The score is divided into several systems, each with a key signature of one flat (B-flat) and a common time signature (C).

System 1 (Top): Features four staves for woodwinds (FLS, OBS, CLS, SAS) and four staves for strings (1st Violins, 2nd Violins, Violas, Cellos/Double Basses). The woodwinds play a melodic line with slurs and accents. The strings provide a harmonic accompaniment.

System 2: Continues the woodwind and string parts. The woodwinds have more complex rhythmic patterns.

System 3: Includes a new section for voices (Voces) and a timpani part. The woodwinds and strings continue their parts.

System 4 (Vocal Entry): The vocal parts enter with the lyrics "LIGHT OF TRUTH SHINE FORTH!". The woodwinds and strings provide accompaniment.

System 5: The vocal parts continue with the lyrics "OH, LIGHT OF TRUTH SHINE". The woodwinds and strings continue their accompaniment.

System 6 (Bottom): Features four staves for woodwinds (VUNS, VLAS, VC, DB) and four staves for strings (1st Violins, 2nd Violins, Violas, Cellos/Double Basses). The woodwinds play a melodic line with slurs and accents. The strings provide a harmonic accompaniment.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (f, p, pp). The lyrics are written below the vocal staves.

FAST

[illegible]

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), strings (Violins 1 & 2, Violas, Cellos, Double Basses), percussion (Timpani, Triangles, Bass Drum, Snare Drum), and brass (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp), articulation (accents, staccato), and performance instructions (ARCO, SHINE). A large, bold 'R' is written in the upper right corner, and another 'R' is written in a box at the bottom right. The score is numbered 268 through 276 at the bottom.

Flutes 1 & 2
Oboes 1 & 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Violin 1
Violin 2
Viola
Cello
Double Bass
Timpani
Triangle
Bass Drum
Snare Drum
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium

268 269 270 271 272 273 274 275 276

ARCO
SHINE
R
R

FLS₂
OBS₂
CLS₂
SNS₂

INS₃
2

PRS
TRBS
TRB

TIMP.

ORUS

277 278 279 280 281 282 283 284 285 286 287

INS
2
VLAS
VC
DB

Handwritten musical score for the first system, measures 288-292. The staves are labeled **FIS**, **OB**, **CL**, and **SN**. The music includes various notes, rests, and dynamic markings. A handwritten instruction "(CHANGE TO PICC)" is present above the **FIS** staff in measure 292.

Handwritten musical score for the second system, measures 293-298. The staves are labeled **WS** and **3**. The music continues with notes and rests.

Handwritten musical score for the third system, measures 299-304. The staves are labeled **TPS**, **TPB**, and **BBS**. The music consists of rests and some initial notes.

Handwritten musical score for the fourth system, measures 305-308. The staff is labeled **TIMP**. The music consists of rests.

Handwritten musical score for the fifth system, measures 309-314. The staves are labeled **ALLS**. The music includes vocal lines with lyrics: "SHINE FORTH. ON RA-DIANCE OF THE UN-I-VERSE".

Handwritten musical score for the sixth system, measures 315-320. The staves are labeled **VLN**, **VLAS**, **VC**, and **DB**. The music includes various notes and rests.

Handwritten musical score for the seventh system, measures 321-326. The staves are labeled **VLN**, **VLAS**, **VC**, and **DB**. The music includes various notes and rests. A handwritten instruction "p pizz." is present below the **VC** staff in measure 322.

FLS₂
OBS₂
CLS₂
BNS₂

HNS₃
2/4

TPBS₃
3
TRBS₃
3
BASS₃
TIMP.

LOUDER
mp GRADUALLY
OH RA-DIANE OF THE UN-I-VERSE SHINE FORTH
OH RA-DIANE OF THE UN-I-VERSE, SHINE FORTH
OH RA-DIANE OF THE UN-I-VERSE, SHINE FORTH
OH RA-DIANE OF THE UN-I-VERSE, SHINE FORTH

299 300 301 302 303 304 305 306 307 308

VLNS
2
VLAS
VC
DB

Handwritten musical score for four staves (VS1, VS2, S1, S2). The first staff (VS1) has a circled 'T' above it. The music is in 4/4 time. The first system shows a complex arrangement of notes and rests. The second system continues the melody. The third system features a key signature change to one sharp (F#) and a tempo change to 'Alz' (Allegretto). The fourth system ends with a double bar line and a final chord.

Handwritten musical score for two staves (VS1, VS2). The music is in 4/4 time. The first system shows a complex arrangement of notes and rests. The second system continues the melody. The third system features a key signature change to one sharp (F#) and a tempo change to 'Alz' (Allegretto). The fourth system ends with a double bar line and a final chord.

Handwritten musical score for four staves (VS1, VS2, S1, S2). The music is in 4/4 time. The first system shows a complex arrangement of notes and rests. The second system continues the melody. The third system features a key signature change to one sharp (F#) and a tempo change to 'Alz' (Allegretto). The fourth system ends with a double bar line and a final chord.

Handwritten musical score for four staves (VS1, VS2, S1, S2). The music is in 4/4 time. The first system shows a complex arrangement of notes and rests. The second system continues the melody. The third system features a key signature change to one sharp (F#) and a tempo change to 'Alz' (Allegretto). The fourth system ends with a double bar line and a final chord.

Handwritten musical score for four staves (VS1, VS2, S1, S2). The music is in 4/4 time. The first system shows a complex arrangement of notes and rests. The second system continues the melody. The third system features a key signature change to one sharp (F#) and a tempo change to 'Alz' (Allegretto). The fourth system ends with a double bar line and a final chord.

FLS 1/2
OBS 1/2
CLS 1/2

TKS 1/2
2

TPS 1/2
3
TRBS 1/2
3
BASS
TIMP.

TRUS

OF THE UN-I-VERSE
OH RA-DIANC OF THE UN-I-VERSE
OH RA-DIANC OF THE UN-I-VERSE

319 320 321 322 323 324 325 326 327

VLNS 1
2
VLAS
VC
DB

Handwritten musical score for the first system, featuring staves for Violins 1 & 2 (VLA 1, VLA 2), Violas (VLA 3), Cellos (VC), and Double Basses (DB). The music includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and a section marked with a large 'U'.

Handwritten musical score for the second system, featuring staves for Violins 1 & 2 (VLA 1, VLA 2), Violas (VLA 3), Cellos (VC), and Double Basses (DB). The music includes dynamic markings such as *mp*, *f*, and *ff*, and a section marked with a large 'U'.

Handwritten musical score for the third system, featuring staves for Violins 1 & 2 (VLA 1, VLA 2), Violas (VLA 3), Cellos (VC), and Double Basses (DB). The music includes dynamic markings such as *f*, *mp*, *p*, and *pp*, and a section marked with a large 'U'.

Handwritten musical score for the fourth system, featuring staves for Violins 1 & 2 (VLA 1, VLA 2), Violas (VLA 3), Cellos (VC), and Double Basses (DB). The music includes dynamic markings such as *mp*, *f*, and *ff*, and a section marked with a large 'U'.

Handwritten musical score for the fifth system, featuring staves for Violins 1 & 2 (VLA 1, VLA 2), Violas (VLA 3), Cellos (VC), and Double Basses (DB). The music includes dynamic markings such as *mp*, *f*, and *ff*, and a section marked with a large 'U'.

FLS 1/2, OBS 1/2, CLS 1/2, BWS 1/2

HNS 3/4

TPTS 2/3, TRBS 2/3, BASS 2/3, TMRP 2/3

CHORUS

339	340	341	342	343	344	345	346	347	348	349
FORTH,		SHINE	FORTH,		SHINE	FORTH				OH
B	B	B	B	B	B	B	B	B	B	B
FORTH,		SHINE	FORTH,		SHINE	FORTH				OH
B	B	B	B	B	B	B	B	B	B	B

VLS 1, VLS 2, VLS, VC, DB

FLS₂
OBS₂
CLS₂
BSMS₂

HMS₃
HMS₄

TPTS₂
TPTS₃
TRAS₂
BAS₃
Timp.

CHORUS
LIGHT
TRUTH
SHINE!

350 351 352 353 354 355 356 357 358 359 360

VLS₁
VLS₂
VLS₃
VC
DB

V (FL+Prc) (39)

FLS! 1/2

OBS! 1/2

CLS! 1/2

BSMS! 1/2

HRS! 1/2

2/2

TPS! 1/2

3/2

TBS! 1/2

3/2

BASS! 1/2

3/2

TMR! 1/2

SA

7B STAR LIGHT, STAR BRIGHT, BEAM ON OUR LIVES TO-NIGHT, AS WE GIVE OUR HEARTS TO

362 363 364 365 366 367 368 369 370 371

V

VLS! 1/2

2/2

VLAS! 1/2

VC! 1/2

DB! 1/2

W

FLS₁
OBS₁
FLS₂
OBS₂

INS₃
2
4

① mp

TPS₃
3
1
2
3

(MUTES)
(MUTE)

TIMP.

RLS

THEE, FOR WE LOVE THY MYSTERY

STAR LIGHT, STAR BRIGHT, BEAM ON OUR

STAR LIGHT STAR

372 373 374 375 376 377 378 379 380 381 382

W

VLNS
2

VLAS

VC

DB

ARO

Handwritten musical score for the first system. It features five staves. The top two staves have treble clefs and contain melodic lines with various notes and rests. The bottom three staves have bass clefs and contain lower melodic lines. There are dynamic markings such as *mp* and *Fz* (likely *fz* for *forzando*). A large slur covers several measures in the upper staves.

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with melodic lines and rests.

Handwritten musical score for the third system, consisting of four staves. The top two staves have treble clefs and the bottom two have bass clefs. The music includes various notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the fourth system, featuring vocal parts with lyrics. The system includes four staves. The lyrics are: "STAR, BRIGHT, LIGHT, LIVES TO-NIGHT, AS WE GIVE OUR HEARTS TO THEE, FOR WE LOVE THY MYS-TER-Y - BRIGHT, BEAM UP BEAM - DOWN BEAM UP, BEAM DOWN". Measure numbers 383 through 392 are written below the staves.

Handwritten musical score for the fifth system, featuring instrumental parts. The system includes four staves. The top two staves have treble clefs and the bottom two have bass clefs. The music consists of continuous melodic lines with many notes.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fls₁, Obs₁, Cls₁, Bsns₁, Fls₂, Obs₂, Cls₂, Bsns₂. The notation includes various musical symbols, including notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten notes like "picc." and "fl.".

Handwritten musical score for Horns (HNS). The staff is labeled HNS. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for Trombones (TPTs), Traps (TRBS), Basses (BASS), and Timpani (Timp.). The staves are labeled TPTs, TRBS, BASS, and Timp. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten notes like "(MUTE)" and "(MUTES OFF)".

Handwritten musical score for Chorus. The staff is labeled CHORUS. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten notes like "BEAM", "UP", "DOWN", "ROLLING", "FUSE", "FLY", "DIANCE", and "BEAM".

Handwritten musical score for Violins (VLNS), Violas (VLAS), Violoncello (VC), and Double Bass (DB). The staves are labeled VLNS, VLAS, VC, and DB. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten notes like "pizz." and "ppizz."

FLS 1/2

ABS 1/2

CLS 1/2

BWS 1/2

HNS 3/4

TPTS 1/2

3

TRBS 1/2

3

BASS 1/2

3

TIMP. 1/2

3

(MUTES OFF)

(MUTE OFF)

CHORUS

403

404

405

406

407

408

409

410

411

412

BEAM DOWN

SUF - RISE MY

RA - DIANCE

ROUND

SHINE

VINS 1/2

2

VLAS 1/2

VC 1/2

OB 1/2

DIV.

FLS 2/4
OBS 2/4
CLS 2/4
BBS 2/4

HNS 3/4

TPRS 1/2
3
TRBS 1/2
BBS 3/4

TIMP.

CHARLES

413 414 415 416 417 418 419 420 421 422 423 424

SHINE FORTH RA-DIANCE OF THE UN-i-VERSE

VLS 1
2
VLS
VC
JB

[illegible]

Handwritten musical score for measures 437-449. The score includes parts for HNS, Timp, Chorus (Audience), VLNS 1 & 2, VLAS, VC, and DB. The HNS part has dynamic markings $\textcircled{p}$ and $\textcircled{2p}$. The Timp part includes the instruction "1ST TIME: CHORUS" and "2ND TIME: AUDIENCE" with a bracket labeled "(2ND TIME)". The Chorus (Audience) part has a long melodic line. The instrumental parts (VLNS, VLAS, VC, DB) feature various rhythmic patterns and dynamics like $\textcircled{p}$ and $\textcircled{2p}$. Measure numbers 437 through 449 are written below the Chorus staff.

Handwritten musical score for measures 450-458. The score includes parts for FLs, CL1, HNS, Chorus (Audience), VLNS 1 & 2, VLAS, VC, and DB. The HNS part has a dynamic marking $\textcircled{p}$. The Chorus (Audience) part has a melodic line. The instrumental parts (VLNS, VLAS, VC, DB) continue with their respective parts, including dynamics like $\textcircled{p}$ and $\textcircled{2p}$. Measure numbers 450 through 458 are written below the Chorus staff.

FLS₂
CL₁
HNS₃
Timp.
CHORUS (AUDIENCE)
459 460 461 462 463 464 465 466 467 1ST TIME: CHORUS
2ND, 3RD TIMES: AUDIENCE
467 468

VLNS
2
VLAS
VC
DB

FLS₂
CL₁
HNS₄
Timp.
CHORUS (AUDIENCE)
469 470 471 472 473 474 475 476 477 478 479

VLNS
2
VLAS
VC
DB

FLS₁
CL₁
HNS
Timp.
CHORIST + AUDIENCE

480 481 482 483 484 485 486 487 488 489 490 491

VLAS 1
VLAS 2
VLAS
VC
DB

pizz.

FLS₁
CL₁
HNS
Timp.
CHORIST + AUDIENCE

(REPEAT AT LEAST FOUR TIMES)

492 493 494 495 496 497 498 499 500 501 502 503

VLAS 1
VLAS 2
VLAS
VC
DB

pp
dy.
arco
pp
arco
pp
arco
pp

2. INVOCATION OF PEACE

49

MEDIUM FAST

CHORUS

Handwritten musical notation for the first system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music begins with a series of chords and melodic lines, marked with a forte (f) dynamic.

Handwritten musical notation for the second system, featuring staves for Violins (V1, V2) and Cellos/Double Basses (C/B). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music continues with melodic lines and chords, marked with a forte (f) dynamic.

Handwritten musical notation for the third system, featuring staves for Tenors (T1, T2), Basses (B1, B2), and Timpani (Timp.). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music continues with melodic lines and chords, marked with a forte (f) dynamic.

MEDIUM FAST

Handwritten musical notation for the fourth system, featuring staves for Soprano (SOP.), Tenor (TEN.), and Bass (B). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music includes vocal lines with lyrics: "LET THE FORCES OF LIGHT BRING ILLUMINATION TO ALL THE EARTH, TO". The system is numbered 503A through 510.

Handwritten musical notation for the fifth system, featuring staves for Violins (V1, V2), Cellos/Double Basses (C/B), and Double Bass (DB). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music continues with melodic lines and chords, marked with a forte (f) dynamic.

FLS₁
OBS₁
CLS₁
BONS₁

HNS
2
4

TPIS
2
3

TABS
3
BASS

TIMP

ORUS
8

511 512 513 514 515 516 517 518 519

VLAS
2

VLAS
VC
DB

Handwritten musical score for the first system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major and 4/4 time. The lyrics "TO ALL THE EARTH" are written below the staves.

Handwritten musical score for the second system, featuring staves for Soprano 1 (S1) and Soprano 2 (S2). The music continues with the lyrics "TO ALL THE EARTH".

Handwritten musical score for the third system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major and 4/4 time. The lyrics "TO ALL THE EARTH" are written below the staves.

Handwritten musical score for the fourth system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major and 4/4 time. The lyrics "TO ALL THE EARTH" are written below the staves. The system includes measure numbers 520 through 528.

Handwritten musical score for the fifth system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major and 4/4 time. The lyrics "TO ALL THE EARTH" are written below the staves.

Handwritten musical score for strings (25, 185, 25, 185) and woodwinds (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for woodwinds (NS 3, 2, 4) and strings (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for strings (25, 185, 25, 185) and woodwinds (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for woodwinds (NS 3, 2, 4) and strings (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for woodwinds (NS 3, 2, 4) and strings (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

529 530 531 532 533 534 535 536 537 538

Handwritten musical score for woodwinds (NS 3, 2, 4) and strings (25, 185). The score includes a section marked 'A' with a box around it. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'.

FLS 1/2
OBS 1/2
CLS 1/2
SNS 1/2

MNS 3/4

TPIS 1/2
TRBS 1/2
BASS 3/4
TIMP

BRUS

539 540 541 542 543 544 545 546 547 548

Div.

VINS 1/2
VIAS 1/2
VC 1/2
DB 1/2

B

Handwritten musical score for measures 549-558. The score includes staves for Flutes (FLS), Oboes (OBS), Clarinets (CLS), Bassoons (BSNs), Horns (HNS), Trumpets (TPTS), Timpani (TMRP), Horns (HORNS), Violins (VLAS), Violas (VLBS), Cellos (VC), and Double Basses (DB).

Measures 549-553 are marked with a circled 'B' above the staff. Measures 554-558 contain vocal lyrics: "AND LET THE SPIRIT OF PEACE BE SPREAD A-".

Measure 554 includes the instruction "SA" above the staff. Measure 555 includes the instruction "PP" below the staff. Measure 556 includes the instruction "PP" below the staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *RD*. A circled 'C' is present in the upper right corner.

Handwritten musical score for woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and strings (Violin 3, Violin 4, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for percussion (Percussion 1, Percussion 2, Percussion 3) and timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The lyrics "SPREAD A BRAD. LET PEACE BE SHARED BY ALL." are written below the notes. Measure numbers 559 through 568 are indicated at the bottom.

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A circled 'C' is present in the upper right corner.

Handwritten musical score for woodwinds and brass. The staves are labeled: Fls₁, Obs₁, Cls₁, Bsns₁, Fls₂, Obs₂, Cls₂, Bsns₂. The music includes various notes, rests, and dynamic markings such as *f* and *ff*. Above the first staff, there is a handwritten note "Pkcs + F2" and a circled "A2".

Handwritten musical score for Horns (HNS). The staff is labeled "HNS" and shows musical notation with notes and rests.

Handwritten musical score for strings and percussion. The staves are labeled: TPRS, TRBS, BASS, and TIMP. The music includes notes, rests, and dynamic markings such as *f*.

Handwritten musical score for the Chorus. The staff is labeled "CHORUS". The lyrics are: "PEO - PLE OF GOOD - WILL EV - ERY - WHERE". The music includes notes, rests, and dynamic markings.

Handwritten musical score for strings and double bass. The staves are labeled: VLNS₁, VLNS₂, VIAS, VC, and DB. The music includes notes, rests, and dynamic markings such as *f*. Below the staves, there are measure numbers: 569, 570, 571, 572, 573, 574, 575.

picc+FL CHANGE TO FL.

Musical score for Flute 1 (FL1), Flute 2 (FL2), Clarinet 1 (CL1), and Clarinet 2 (CL2). The score includes handwritten notes and musical notation for the first system.

Musical score for Flute 3 (FL3) and Flute 4 (FL4). The score includes handwritten notes and musical notation for the second system.

Musical score for Flute 5 (FL5), Flute 6 (FL6), Bassoon 1 (BBS1), Bassoon 2 (BBS2), Bassoon 3 (BBS3), and Timpani (TIMP). The score includes handwritten notes and musical notation for the third system.

Musical score for Horns (HORNS). The score includes handwritten notes and musical notation for the fourth system, with lyrics: "GIVE-NESS ON THE PART OF EV-ERY ONE OF THE FIRST-NOTE AT THIS TIME LET REC-CASS A-E".

Musical score for Violins 1 (VLNS1), Violins 2 (VLNS2), Violas (VLAS), Violoncello (VC), and Double Bass (DB). The score includes handwritten notes and musical notation for the fifth system.

FLS 1/2, OBS 1/2, CLS 1/2, BWS 1/2

Handwritten musical notation for woodwinds. Includes notes, rests, and dynamic markings like *f* and *sf*. There are also some handwritten annotations like "A2" and circled numbers.

HNS 1/2, 2/4

Handwritten musical notation for horns. Includes notes, rests, and dynamic markings like *f* and *sf*.

TPS 1/2, 3, TRBS 1/2, 3, BASS, TIMP.

Handwritten musical notation for brass and percussion. Includes notes, rests, and dynamic markings like *sf*.

HORNS

- WAND THE EF - FORTS OF ALL WHO SEEK TRUE PEACE -

583 584 585 586 587 588 589 590

Handwritten musical notation for horns with lyrics. Includes notes, rests, and dynamic markings.

VLNS 1, 2, VLAS, VC, DB

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings.

FLS₁
FLS₂
CLS₁
SWS₁

WS₃
2
1

PTS₁
3
2
RBS₁
BASS₃

MR

RUS

OUR PART FOR PEACE WE SEEK.

591 592 593 594 595 596 597 598 599 600

VLAS₁
2
VLAS
VC
BB

FLS₁
OBS₁
CLS₁
OBS₂

①
f

②
f

③
f

④
f

⑤
f

⑥
f

⑦
f

⑧
f

⑨
f

⑩
f

⑪
f

⑫
f

⑬
f

⑭
f

⑮
f

⑯
f

⑰
f

⑱
f

⑲
f

⑳
f

㉑
f

㉒
f

㉓
f

㉔
f

㉕
f

㉖
f

㉗
f

㉘
f

㉙
f

㉚
f

㉛
f

㉜
f

㉝
f

㉞
f

㉟
f

㊱
f

㊲
f

㊳
f

㊴
f

㊵
f

㊶
f

㊷
f

㊸
f

㊹
f

㊺
f

㊻
f

㊼
f

㊽
f

㊾
f

㊿
f

HNS₁
HNS₂

2+4
f

TPS₁
TPS₂
TPS₃
TPS₄
TPS₅
TPS₆
TPS₇
TPS₈
TPS₉
TPS₁₀
TPS₁₁
TPS₁₂
TPS₁₃
TPS₁₄
TPS₁₅
TPS₁₆
TPS₁₇
TPS₁₈
TPS₁₉
TPS₂₀
TPS₂₁
TPS₂₂
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TPS₂₇
TPS₂₈
TPS₂₉
TPS₃₀
TPS₃₁
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TPS₄₃
TPS₄₄
TPS₄₅
TPS₄₆
TPS₄₇
TPS₄₈
TPS₄₉
TPS₅₀
TPS₅₁
TPS₅₂
TPS₅₃
TPS₅₄
TPS₅₅
TPS₅₆
TPS₅₇
TPS₅₈
TPS₅₉
TPS₆₀
TPS₆₁
TPS₆₂
TPS₆₃
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TPS₈₈
TPS₈₉
TPS₉₀
TPS₉₁
TPS₉₂
TPS₉₃
TPS₉₄
TPS₉₅
TPS₉₆
TPS₉₇
TPS₉₈
TPS₉₉
TPS₁₀₀

TimP

HRUS

601 602 603 604 605 606 607 608 609 610

VLS₁
VLS₂
VLS₃
VLS₄
VLS₅
VLS₆
VLS₇
VLS₈
VLS₉
VLS₁₀
VLS₁₁
VLS₁₂
VLS₁₃
VLS₁₄
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VLS₃₀
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VLS₉₄
VLS₉₅
VLS₉₆
VLS₉₇
VLS₉₈
VLS₉₉
VLS₁₀₀

Handwritten musical score for strings (FHS, TRS, CLS, SRS) and woodwinds (INS). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The woodwind part (INS) features a melodic line with slurs and accents.

Handwritten musical score for woodwinds (INS). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The woodwind part (INS) features a melodic line with slurs and accents.

Handwritten musical score for strings (TRS, TRBS, BASS, TIMP). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The string parts (TRS, TRBS, BASS) feature sustained notes with slurs, while the timpani part (TIMP) has a rhythmic pattern.

Handwritten musical score for woodwinds (ORLIS). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The woodwind part (ORLIS) features a melodic line with slurs and accents.

Handwritten musical score for woodwinds (VLNS, VLAS, VC, DB) and strings (FHS, TRS, CLS, SRS). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The woodwind parts (VLNS, VLAS, VC, DB) feature melodic lines with slurs and accents, while the string parts (FHS, TRS, CLS, SRS) feature sustained notes with slurs.

FLS 1/2 A2
OBS 1/2 A2
CLS 1/2 A2
BNS 1/2 S A2

HNS 3/4

TPS 1/2
3
TRBS 1/2
3
TMR 1/2
3

HORS

621 622 623 624 625 626 627 628 629

VLS 1/2
2
VLS 1/2
VC 1/2
DB 1/2

FLS₂ 1 6 7 1 6 7
OBS₂ 1 6 7 1 6 7
CLS₂ 1 6 7 1 6 7
KNS₂ 1 6 7 1 6 7
f

INS₃ 1 1+3
2 4
fp

PTS₂ 1 2
3
RBS₃ 1 2
3
BASS
TIMP.
ffp

SOP.
f LET THE FORCES OF
TEN.
f LET THE FORCES OF LIGHT BRING IL-LUMI-NA-TION TO ALL THE EARTH, TO

630 631 632 633 634 635 636 637

VLNS 1 1 6 7 1 6 7
2 1 6 7 1 6 7
VLAS 1 6 7 1 6 7
VC 1 6 7 1 6 7
DB f

Handwritten musical notation for the first system, featuring staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for the second system, featuring staves for Soprano 3 (S3) and Alto 3 (A3). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation for the third system, featuring staves for Soprano 4 (S4) and Alto 4 (A4). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation for the fourth system, featuring a staff for the Trombone (imp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation for the fifth system, featuring staves for Soprano 5 (S5) and Alto 5 (A5). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The lyrics "ALL THE EARTH, BRING ILLUMINATION TO ALL THE EARTH TO ALL THE EARTH, TO" are written below the staves.

Handwritten musical notation for the sixth system, featuring staves for Soprano 6 (S6), Alto 6 (A6), and Trombone (imp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The lyrics "TO ALL THE EARTH, TO ALL THE EARTH, TO ALL THE EARTH, TO" are written below the staves.

Handwritten musical score for strings (LS, BS, VS) and woodwinds (WS). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). A large bracketed 'E' is visible above the woodwind staves.

Handwritten musical score for woodwinds (WS) and strings (VS). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano).

Handwritten musical score for strings (TS, RB, BASS) and timpani (TMR). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano).

Handwritten musical score for voices (RUS) and woodwinds (WS). The lyrics are: "ALL THE EARTH. AND LET THE SPIRIT OF PEACE BE SPREAD A BROAD - EARTH, THE EARTH. AND LET THE SPIRIT OF PEACE BE SPREAD A - EARTH, THE EARTH." The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

Handwritten musical score for woodwinds (LNS, RAS, VC, DB) and strings (VS). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large bracketed 'E' is visible above the woodwind staves.

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a simple accompaniment. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first two staves are for the vocal parts (1 and 2), and the last three are for the instrumental parts (3, 4, and 5). The key signature is one sharp (F#). The tempo is marked "1/2" and the dynamics are "p" (piano) and "f" (forte). The score includes a full musical notation with notes, rests, and bar lines.

RUS

LET PEACE BE WAGED BY ALL.

MAY THE PEOPLE OF

667 668 669 670 671 672 673 674 675 676

Handwritten musical score for measures 667-676. The score is for five parts: 1 (Violin I), NS (Violin II), 2 (Violin III), IAS (Viola), VC (Violoncello), and DB (Double Bass). Measures 667-674 are mostly empty staves. Measures 675-676 contain dense musical notation with many notes, rests, and dynamic markings like 'f' and 'p'.

PICK + FL

FLS 1/2

ABS 1/2

CUS 1/2

BSNS 1/2

Handwritten musical notation for woodwinds and strings.

HNS 3/4

Handwritten musical notation for Horns.

TPK 3

TRBS 3

BASS

TIMP.

Handwritten musical notation for percussion and brass.

Handwritten musical notation for vocal parts with lyrics.

GOD - WILL EV - ERY - WHERE

STREET - IN A H - STREET OF CO - SP - ER - A - tion, MAY FOR - GIVE - NESS ON THE

677 678 679 680 681 682 683

VLNS 1

VLNS 2

VLAS

VC

DB

Handwritten musical notation for violins, viola, violoncello, and double bass.

Handwritten musical score for the first system. The staves are labeled on the left: **FLS₂**, **OBS₂**, **CLS₂**, and **KNS₂**. Above the first staff, there is a handwritten note "Pirc+Fl" and a circled letter "G". The music features complex rhythmic patterns with many beamed notes. Dynamic markings include **f** (forte) and **pp** (pianissimo). A crescendo hairpin is visible under the KNS₂ staff. At the end of the system, the instruction "LOUDER . . GRADUALLY . . ." is written.

Handwritten musical score for the second system, featuring a staff labeled **INS₃**. The music continues with similar complex rhythmic patterns. A circled number "3" is present above one of the notes. The system concludes with the instruction "LOUDER . . GRADUALLY . . .".

Handwritten musical score for the third system, featuring staves labeled **TPS₂**, **TRBS₂**, and **BASS₃**. The music is mostly rests, with some notes appearing in the early measures. The instruction "LOUDER . . GRADUALLY . . ." is written at the bottom of the system.

Handwritten musical score for the fourth system, featuring a staff labeled **TRBS₃**. The music consists of rests and some notes. The instruction "LOUDER . . GRADUALLY . . ." is written at the bottom of the system.

Handwritten musical score for the fifth system, featuring a staff labeled **HORUS**. The music includes vocal lines with lyrics: "PART OF EV-ERY-ONE", "BE NEEF REY-WEAT AT THIS TIME", "LET SUC-CESS RE-WARD THE EF-FORTS, LET SU-", and "LET SUC-CESS RE-WARD THE EF-FORTS, LET SUC-CESS RE-". Measure numbers 684, 685, 686, 687, 688, 689, 690, 691, and 692 are written below the staff. The instruction "LOUDER . . GRADUALLY . . ." is written at the bottom of the system.

Handwritten musical score for the sixth system, featuring staves labeled **VLNS₁**, **VLNS₂**, **VLAS**, **VC**, and **DB**. Above the first staff, there is a circled letter "G". The music features complex rhythmic patterns with many beamed notes. Dynamic markings include **p** (piano). The system concludes with the instruction "LOUDER . . GRADUALLY . . .".

FLS₂
OBS₂
CLS₂
SNS₂

mf
f
f

... LOUDER ... GRADUALLY ... f

INS₃
INS₂
INS₄

mp
f

TPS₂
3
TRBS₂
3
BASS

3

TRP₂
TRP₃
TRP₄

mp
mf
f

... LOUDER ... GRADUALLY ... f

DRUMS

RE-WARD THE EF-FORTS, LET SUC-CESS RE-WARD THE EF-FORTS, LET SUC-CESS RE-WARD THE EF-FORTS, LET SUC-CESS
693 694 695 696 697 698 699 700 701

VLS₁
VLS₂
VLS₃
VC
DB

H

Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *A2*.

Handwritten musical score for two staves (Soprano, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *A2*.

Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *A2*. There are also handwritten annotations like "Solo" and "fp" with arrows.

Handwritten musical score for two staves (Soprano, Bass) with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ALL WHO SEEK TRUTH PEACE LET IT BE AND HELP US TO DO OUR PART". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *A2*.

Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *A2*.

FLS₁
OBS₁
CLS₁
BMS₁

HNS₁
HNS₂
HNS₃

TPRS₁
TPRS₂
TPRS₃
TRBS₁
TRBS₂
TRBS₃
BAS₁
BAS₂
BAS₃
TIMP.

HORUS

710 711 712 713 714 715 716 717 718 719

UNIS

VLNS₁
VLNS₂
VLAS₁
VLAS₂
VC₁
VC₂
DB₁
DB₂

FLS₁
FLS₂
CLS₁
CLS₂

Handwritten musical notation for four staves. The first four measures show various chords and rests. The notation includes notes, stems, and beams. The staves are labeled FLS₁, FLS₂, CLS₁, and CLS₂.

FLS₃
FLS₄

Handwritten musical notation for two staves. The first four measures show various chords and rests. The notation includes notes, stems, and beams. The staves are labeled FLS₃ and FLS₄.

FLS₅
FLS₆
CLS₃
CLS₄
MP

Handwritten musical notation for five staves. The first four measures show various chords and rests. The notation includes notes, stems, and beams. The staves are labeled FLS₅, FLS₆, CLS₃, CLS₄, and MP.

FLS₇

Handwritten musical notation for one staff. The first four measures show various chords and rests. The notation includes notes, stems, and beams. The staff is labeled FLS₇.

720 721 722 723 724 725 726 727 728 729 730

FLS₈
FLS₉
CLS₅
CLS₆
CLS₇

Handwritten musical notation for five staves. The first four measures show various chords and rests. The notation includes notes, stems, and beams. The staves are labeled FLS₈, FLS₉, CLS₅, CLS₆, and CLS₇.

3. PRAISE

CHORUS AND VOCAL QUARTET

MEDIUM

Handwritten musical score for the Chorus and Vocal Quartet section. The score is written for five staves: Fls (Flutes), TBS (Trumpets), LS (Lutes), SWS (Saxophones), and VS (Violins). The tempo is marked 'MEDIUM'. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also some handwritten annotations like '1+3' and '2+4' above certain measures.

MEDIUM

Handwritten musical score for the Vocal Quartet section. The score is written for five staves: SWS (Saxophones), VS (Violins), VC (Violas), DB (Double Basses), and a vocal line. The tempo is marked 'MEDIUM'. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also some handwritten annotations like '1+3' and '2+4' above certain measures. The lyrics are written below the vocal line: 'PRAISE THE RADIANCE OF THE SUN', 'PRAISE NOW ITS MESSAGE OF LIGHT AND LOVE'.

[illegible]

I

FLS₁
OBS₂
CLS₂
BSS₂

HNS₃
2
4

TPTS₁
2
3
TRB₃
BBS₃
Timp.

URLS

Vlms
Vlas
VC
DB

FLS 1 2
OBS 1 2
CLS 1 2
BNS 1 2

NS 1 2

PTS 1 2
3
RBS 1 2
3
BASS
T.M.P.

FLS 1 2
FACE TO FACE TO FACE TO FACE TO FACE TO FACE TO FACE TO FACE TO

755 756 757 758 759 760 761 762 763 764

FLS 1 2
VIBAS
VC
DB

FLS₂
OBS₂
CLS₂
3RWS₂

INS₂
2+4

PTS₂
3
TRBS₂
BASS₃
Timp

RAUS

RA-DIAN-CE OF THE UN - i - VERSE, PRAISE NOW ITS MES - SAGE OF LIGHT AND LOVE. PRAISE ON RE-FLEC-TION OF OUR CLAR-I-TY

RA-DIAN-CE OF THE UN - i - VERSE, PRAISE NOW ITS MES - SAGE OF LIGHT AND LOVE. PRAISE ON RE-FLEC-TION OF OUR CLAR-I-TY

765 766 767 768 769 770 771 772 773 774

VLS₃
2
VLAS
VC
DB

K

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flutes (FLS), Oboes (OBS), Clarinets (CLS), Bassoons (BNS), Horns (HNS), Trumpets (TPTS), Trombones (TRBS), Timpani (Timp.), Violins (VLNS), Violas (VLAS), Violoncello (VC), and Double Bass (DB). The lyrics for the vocal soloist are: "FOR ALL OUR CHAR-I-TY TO ALL LIFE ON EARTH. (+2ND SR) PRAISE". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is numbered 775 through 783.

FLS 1/2
OBS 1/2
CLS 1/2
BSS 1/2

① mf
mf ②
mf

NS 3
2/4

TPTS 3

TRES 3
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OBS₂₃₅
LS₂₃₅
MS₂₃₅

FLS₂₃₆
OBS₂₃₆
LS₂₃₆
MS₂₃₆

FLS₂₃₇
OBS₂₃₇
LS₂₃₇
MS₂₃₇

FLS₂₃₈
OBS₂₃₈
LS₂₃₈
MS₂₃₈

FLS₂₃₉
OBS₂₃₉
LS₂₃₉
MS₂₃₉

FLS₂₄₀
OBS₂₄₀
LS₂₄₀
MS₂₄₀

FLS₂₄₁
OBS₂₄₁
LS

L FL2 (CHANGE) Solo ①
mp

FLS 1/2
OBS 1/2
CLS 1/2
BNS 1/2

INS 1/3
2/4

pp MUTE

TRPS 1/2
3
TRBS 1/2
3
BASS

TIMP

SA p
CHORUS
FEEL NOW ITS MEM-OR-Y OF LIGHT AND LOVE TB
FEEL NOW ITS MEM-OR-Y OF LIGHT AND LOVE

802 803 804 805 806 807 808 809

VLS 1
2
VLAS
VC
DB

FLS 1
OBS 2
CLS 2
SNS 2

① p # 8 8 8 8

M Picc p p p p

pp

NS 3
2 4

p # 8 8 8 8

1 2 3
PBB

1 3
RBS

3
BBS

TIMP.

① p # 8 8 8 8

pp (MUTE OFF)

ORUS

FEEL NOW ITS MEM OR

810 811 812 813 814 815 816 817 818

VOCAL QUARTET

SOP. SOLO

P From A

1 2
VLS

VLAS

VC

DB

M SLOWLY

pp

ARCO

pp

(picc)

FLS₂
OBS₂
CLS₂
BNS₂

HNS₃
2
4

TPS
3
TRBS
3
BASS

TIMP.

AL
TRTET

CEN-TRAL SOURCE — OUR STRENGTH IS DRAWN —

SOP SOLO BUT IN STILL-NESS — OUR HEARTS CAN

ALTO SOLO BUT DON'T FEAR ELSEWHERE STAY STRONG.

TEN +
BAR SOLOS

819 820 821 822 823 824 825 826 827 828

VLNS
2
VLAS
VC
DB

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score includes various musical notations, dynamics, and lyrics.

Instrumentation and Dynamics:

- LS 1/2, BS 1/2, 2LS 1/2, 2BS 1/2:** Flutes (Piccolo, Flute 1) and Basses. Dynamics include *f* (forte) and *p* (piano).
- 1/8 3/4:** Clarinet. Dynamics include *f* and *p*.
- PRS 3, RBS 3, BASS:** Percussion, Basses, and Bass. Dynamics include *p* and *f*.
- CHM:** Chorus/Men. Dynamics include *f* and *p*.
- CHW:** Chorus/Women. Dynamics include *f* and *p*.
- CHT:** Chorus/Tenors. Dynamics include *f* and *p*.
- CHB:** Chorus/Basses. Dynamics include *f* and *p*.
- CHS:** Chorus/Soprano. Dynamics include *f* and *p*.
- CHM:** Chorus/Men. Dynamics include *f* and *p*.
- CHW:** Chorus/Women. Dynamics include *f* and *p*.
- CHT:** Chorus/Tenors. Dynamics include *f* and *p*.
- CHB:** Chorus/Basses. Dynamics include *f* and *p*.
- CHS:** Chorus/Soprano. Dynamics include *f* and *p*.

Lyrics:

HEAR THE STORIES OF LIGHT AND LOVE SO NEAR. PRAISE THE AW-DANCE OF THE UN -

Measure Numbers: 829, 830, 831, 832, 833, 834, 835, 836, 837.

Other Notations: The score includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a circled number 85 in the top right corner.

Handwritten musical score for the first system, featuring staves for Flutes (FLS), Oboes (OBS), Clarinets (CLS), and Saxophones (SNS). The notation includes complex melodic lines with many ties and slurs, and dynamic markings such as *acc f* and *p*. The bottom staff of this system is for Horns (HNS).

Handwritten musical score for the second system, featuring staves for Trumpets (TPS), Trombones (TRBS), Basses (BASS), and Timpani (Timp.). The notation is primarily rhythmic, with many rests and dynamic markings like *f* and *p*.

Handwritten musical score for the third system, featuring the vocal line (REAL ARTIST). The lyrics are: "VERSE - OUR MEMOR-Y OF E-IL-IG AND LOVE PRAISE THE RA-DIANCE OF THE UN - VERSE". The notation includes vocal clefs and lyrics written below the notes.

Handwritten musical score for the fourth system, featuring staves for Violins (VLNS), Violas (VLAS), Violoncello (VC), and Double Bass (DB). The notation includes melodic lines for the strings, with measure numbers 838 through 846 written above the staves.

Handwritten musical score for a full orchestra and vocal quartet. The score is written on multiple staves, with instrument abbreviations on the left and lyrics below the vocal parts.

Instrument Parts:

- FLS:** Flutes (1 and 2), Piccolo (Picc), Flute (FL). Includes a handwritten instruction: "(CHANGE TO FLUTE)".
- OBS:** Oboes (1 and 2).
- CLS:** Clarinets (1 and 2).
- BONS:** Bassoons (1 and 2).
- HNS:** Horns (1, 2, 3, 4).
- TPS:** Trumpets (1, 2, 3, 4).
- TBS:** Trombones (1, 2, 3, 4).
- BASS:** Basses.
- TIMP:** Timpani.
- VOCAL QUARTET:** Four vocal parts with lyrics.
- VLNS:** Violins (1 and 2).
- VLAS:** Violas.
- VC:** Violoncello.
- DB:** Double Bass.

Lyrics:

OUR MEM-OR-y OF LIGHT AND LOVE.

Measure Numbers: 847, 848, 849, 850, 851, 852, 853, 854, 855.

FLS 1/2
OBS 1/2
CLS 1/2
Bsns 1/2

sol

42

HNS 3/4

① pp

f

TPS 1/2
3
TRBS 1/2
3
BASS 1/2
TMRP

f

BASS

f

VOCAL QUARTET

SOP. SOLO
PRAISE

MESO SOLO
PRAISE

TEN. SOLO
PRAISE

BAS. SOLO
PRAISE

CHORUS

PRAISE

PRAISE

PRAISE

PRAISE

PRAISE

856 857 858 859 860 861 862 863 864 865

VLS 1/2
2
VLAS 1/2
VC

f

FLS!
OBS!
CLS!
BMS!

8v - - - P

143 -

244

① P

P3

HMS

143 -

244

TPRS
3
TRBS
3
BASS
TIMP

VOCAL
QUARTET

SP 860

f PRAISE

f PRAISE

f PRAISE

f PRAISE

CHORUS

f PRAISE THE RA-DIANCE OF THE UN - I - VERSE

f PRAISE THE RA-DIANCE OF THE UN - I - VERSE

UN - I - VERSE, UN - I -

VLS
2
VLS
VC

866 867 868 869 870 871 872 873 874 875

Q

FLS₂
OBS₂
CLS₂
BSNS₂

HNS₃
2
4

TPS₁
2
3
TRBS₁
2
3
BASS
TIMP.

VOCAL
QUARTET

CHORUS

f PRAISE NOW ITS MES-SAGE OF LIGHT AND LOVE UN i - VERSE, UN
f PRAISE NOW ITS MES-SAGE OF LIGHT AND LOVE UN i - VERSE, UN

876 877 878 879 880 881 882 883 884 885

VLMS₁
2
VLAS₁
VC

5

FLS₂
OBS₂
CLS₂
BNS₂

HNS

TPTS
TRBS
BASS

TIMP.

VOCAL QUARTET

CHAR-i-TY TO ALL LIFE ON EARTH, f FACE TO FACE TO FACE,
TO ALL LIFE ON EARTH f FACE TO FACE TO FACE
CHAR-i-TY TO ALL LIFE ON EARTH f FACE TO FACE
CHAR-i-TY TO ALL LIFE ON EARTH f FACE TO FACE

CHORUS

CHAR i-TY TO ALL THE EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE
CHAR-i-TY TO ALL THE EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE,
CHAR i-TY TO ALL THE EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE,
CHAR i-TY TO ALL THE EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE,

896 897 898 899 900 901 902 903 904 905

VLNS
VLAS
VC

FLS₂
OBS₂
CLS₂
BNS₂

HNS₃
2

TP15
3
TRBS
3
BASS
TIMP.

VOCAL
QUARTET

CHORUS

906

NOW FACE TO FACE, NOW FACE TO FACE

906 907 908 909 910 911 912 913 914 915

VLAS
2
VLA
VC

FLS₂
OBS₂
CLS₂
BSS₂

HNS

TPTS
BASS
TIMP.

VOCAL QUARTET

CHORUS

VLNS
VLAS
VC

FLS₂
OBS₂
CLS₂
BONS₂

HMS
mf

TPTS
3
TRBS
BASS
Timp.
mf

VOCAL QUARTET
PRAISE
f PRAISE ON RE-FLEC
f PRAISE ON RE-FLEC
f PRAISE ON RE-FLEC
f PRAISE ON RE-FLEC

CHORUS
MES-SAGE OF LIGHT AND LOVE.
PRAISE ITS MES-SAGE OF LIGHT AND LOVE.

925 926 927 928 929 930 931
VLNS
VLAS
VC



FLS₁
OBS₂
CLS₂
BNS₂

mf ② p p f

HMS₃

mf ① f

TRPS₁
TRPS₂
BASS₃
Timp.

f

YOCAL
QUARTET

-TION OF OUR CHAR-I-TY FOR ALL OUR CHAR-I-TY TO ALL LIFE ON EARTH

CHORUS

ALTO (f 2ND SOP)
PRAISE

932 933 934 935 936 937 938 939 940



VLNS₁
VLNS₂
VLAS₁₁
VC

f

FLS 1/2
OBS 1/2
CLS 1/2
BONS 1/2

HNS 1/3
2/4

TP15 1/2
3

TRBS 1/2
3
BASS

TIMP.

CHORUS

941 942 943 944 945 946 947 948 949

VLS 1/2
2
VLAS
Vc
DB

FLS 1/2
OBS 1/2
CLS 1/2
BNS 1/2

HNS 3/4

TPIS 1/2
3
TRBS 1/2
3
BASS 3
TIMP

CHORUS

ANCE, THE RA DI ANCE THE RA DI ANCE, THE RA DI ANCE THE RA DI ANCE

THE RA DI ANCE THE RA DI ANCE THE RA

BASSES f PRAISE PRAISE PRAISE

950 951 952 953 954 955 956 957 958

VLNS 1
2
VLAS
VC
DB

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and vocal soloists/chorus.

Woodwinds: Flute 1 (FLS), Oboe 1 (OBS), Clarinet 1 (CLS), Bassoon 1 (BSNS), Horn 1 (HNS), Horn 2 (HNS). Dynamics include *f*, *pp*, *mf*, and *fz*.

Brass: Trumpet 1 (TPB), Trumpet 2 (TPB), Trumpet 3 (TPB), Trombone 1 (TRBS), Trombone 2 (TRBS), Trombone 3 (TRBS), Bass (BASS), Timpani (TMR).

Vocal Soloists: Four staves for vocal soloists, with lyrics including "THE RA-DI-ANCE", "PRAISE", and "di-ANCE".

Chorus: Chorus parts with lyrics "PRAISE" and "THE RA-DI-ANCE".

Strings: Violin 1 (VLNS), Violin 2 (VLNS), Viola (VLAS), Violoncello (VC), Double Bass (DB). Dynamics include *f*, *pp*, and *fz*.

Measure Numbers: 959, 960, 961, 962, 963, 964, 965, 966, 967.

Handwritten musical score for a symphony orchestra, vocal quartet, and chorus. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Staves:

- FLS:** Flute 1, Flute 2. Includes a handwritten instruction: (CHANGE TO FL.)
- OBS:** Oboe
- CLS:** Clarinet
- BSNS:** Bassoon
- HNS:** Horns (3 parts)
- TPS:** Trumpets (3 parts)
- TRBS:** Trombones (3 parts)
- BASS:** Bass
- TIMP:** Timpani
- VLNS:** Violins (1 and 2 parts)
- VLAS:** Violas
- VC:** Violoncello

Vocal Staves:

- VOCAL QUARTET:** Four vocal parts with lyrics: FEEL NOW ITS MEM-OR-Y
- CHORUS:** Chorus parts with lyrics: THE RA-DI-ANCE, PRAISE

Measure Numbers: 968, 969, 970, 971, 972, 973, 974, 975, 976

Handwritten Annotations:

- FLS:** (CHANGE TO FL.)
- BSNS:** f, f, pp
- HNS:** pp, pp
- TPS:** WITH MUFF, pp
- CHORUS:** THE RA-DI-ANCE, PRAISE, pp
- VLNS:** f, ARCO, pp
- VLAS:** ARCO, pp
- VC:** pizz, pp

FLS₁
OBS₁
CLS₁
Bsns₁

HNS₃
2
4

TPIS₁
3
1
2
TRBS₃
BASS
T.M.P.

VOCAL
QUARTET

CHORUS

977 978 979 980 981 982 983 984 985 986

VLNS₁
2
VLAS
VC

X

Y

FLS 1
OBS 2
CLS 2
BKS 2

HNS 3
2/4

TPS 1
3
TRBS 1
3
BASS 3

TIMP

VOCAL QUARTET

-y OF LIGHT AND LOVE
OF LIGHT AND LOVE
OF LIGHT AND
OF LIGHT AND LOVE

CHORUS

PRAISE PRAISE PRAISE PRAISE
FEEL NOW ITS

987 988 989 990 991 992 993 994 995 996

PREL. X PREL. Y

FLS₁ Solo *mp* ①

OBS₁ ① *mp*

CLS₁

Bsns₁ ① *p*

HWS₁ 3/4 *p*

TPTS₁ *pp*

3

TRB₁

3

BASS

Timp.

VOCAL QUARTET

CHORUS

MEM - OR - Y

FEEL NOW ITS MEM - OR - Y

FEEL NOW ITS MEM

FEEL NOW ITS MEM

FEEL NOW ITS MEM

FEEL NOW ITS MEM

997 998 999 1000 1001 1002 1003 1004 1005 1006 1007

VLS₁

2

VLS₂

VC

FLS 2

OBS 2

CLS 2

SNYS 2

2

picc.

HKS 3

2

4

TP13 2

3

TRBS 2

3

BASS

TIMP.

pp

(MUTE OFF)

VOCAL QUARTET

SOP. SOLO P

FROM A CENTRAL SOURCE OUR STRENGTH IS DRAWN, —

CHORUS

OR - Y

1008 1009 1010 1011 1012 1013 1014 1015 1016 1017

VLS 1

2

VLS

VC

pp

arco

(Picc)

FLS₂
OBS₂
CLS₂
BSNS₂

HNS₃
3

TPTS₂
3
TRBS₂
3
BASS

TIMP.

VOCAL QUARTET

MEMORIAL

BUT IN STILLNESS OUR HEARTS CAN HEAR

TEN. BAR SOLOS

BUT I CAN TROLS ELSE WHERE STAY STRONG THE

CHORUS

1018 1019 1020 1021 1022 1023 1024 1025 1026

VLNS₁
2
VLAS
VC
DB

Handwritten musical score for a symphonic work, page 106. The score includes staves for woodwinds, brass, strings, vocal quartet, and chorus.

Woodwinds: Flute 1 (Picc.), Oboe 1, Clarinet 1, Bassoon 1, Flute 2, Bassoon 2, Horn 3, Trumpet 3, Trombone 3, Bass, Timpani.

Vocal Quartet: Lyrics include "PRAISE THE RA-DIANCES OF THE UN-VERSE OUR MEM-ORY".

Chorus: Empty staff.

Violins: Violin 1, Violin 2.

Viola: Viola.

Cello/Double Bass: Cello, Double Bass.

Handwritten Annotations: "Picc.", "f", "p", "Tutti", "1027", "1028", "1029", "1030", "1031", "1032", "1033", "1034", "1035".

piece

FLS 1/2
OBS 1/2
CLS 1/2
BWS 1/2

HNS 3/4

TPS 1/2
TRB 1/2
BASS 3/4
Timp.

VOCAL QUARTET

LY. OF FAITH AND LOVE
PRAISE THE RA-DIANCE OF THE SUN - VERSE
OUR MEM-OR-Y OF LIGHT AND

CHOIRS

VLAS 1/2
VLAS 2/2
VC
DB

Handwritten musical score for a symphony orchestra and vocal quartet. The score is written on multiple staves, with parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Basses (Bass), Timpani (Timp.), Vocal Quartet, and Chorus. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A section labeled "A" is marked with a box. The score is written in a system with multiple staves per instrument part, and the measures are numbered at the bottom (1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053).

FLS₂
OBS₂
CLS₂
BNS₂

HNS₃
4

TPIS₂
3
TRBS₂
3
BASS
TIMP.

VOCAL
QUARTET

CHORUS

1054 1055 1056 1057 1058 1059 1060 1061 1062 1063

VLNS
2
VLAS
VC
DB

B



Handwritten musical score for "Praise" by The Chorus. The score is written on ten staves. The first four staves are for woodwinds: Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The next four staves are for brass and percussion: Horns 1/2 (3 parts), Trumpets 1/2 (3 parts), Trombones 1/2 (3 parts), and Bass Drum. The last two staves are for the Vocal Quartet and Chorus. The music is in 4/4 time, key of C major, and marked "SLOW". The vocal parts have lyrics "PRAISE" and "PRAISE" written below them. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

1064

1065

1066

1067

10 68

1069

1070

1071

1072

1085

B

[C]

(PCC+FL)

FLS₁
OBS₁
CLS₁
BSNS₁

Handwritten musical score for woodwinds. The staves are labeled FLS₁, OBS₁, CLS₁, and BSNS₁. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *ff* and *f* are present. Above the staves, there are handwritten notes including "(PCC+FL)" and some numbers like "77".

HRB₁
3

Handwritten musical score for Horns B1 and 3. The staves are labeled HRB₁ and 3. The notation shows sustained notes and some melodic movement.

TRP₁
3
TRBS₁
3
BASS
TIMP.

Handwritten musical score for Trumpets (TRP₁, 3), Trombones (TRBS₁, 3), Basses (BASS), and Timpani (TIMP.). The notation includes various rhythmic patterns and dynamic markings like *ff* and *f*.

VOCAL QUARTET

SOLO

PRAISE

Handwritten musical score for a Vocal Quartet. The lyrics "PRAISE" are written below the staves. The notation includes sustained notes and some melodic movement.

CHORUS

PRAISE

1086 1087 1088 1089 1090 1091 1092 1093 1094 1095

Handwritten musical score for a Chorus. The lyrics "PRAISE" are written below the staves. The notation includes sustained notes and some melodic movement. Measure numbers 1086 through 1095 are indicated at the bottom.

VLA₁
2
VLA₂
VC

Handwritten musical score for Violins (VLA₁, 2) and Viola (VLA₂). The notation includes sustained notes and some melodic movement.

E

(dec+FL)

Handwritten musical notation for woodwinds (Flute 1, Flute 2, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The notation includes various musical symbols, dynamics (ff, f), and articulation marks.

Handwritten musical notation for Horns (Horn 1, Horn 2, Horn 3, Horn 4) and Trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The notation includes various musical symbols, dynamics (ff, f), and articulation marks.

Handwritten musical notation for Timpani (Timp.) and Percussion (Perc.). The notation includes various musical symbols, dynamics (ff, f), and articulation marks.

Handwritten musical notation for the Vocal Quartet. The notation includes various musical symbols, dynamics (ff), and the word "PRAISE" written below the notes.

Handwritten musical notation for the Chorus. The notation includes various musical symbols, dynamics (ff), and the word "PRAISE" written below the notes. There are also markings for "SUDDEN" in some measures.

Handwritten musical notation for the Violins (Vl 1, Vl 2), Violas (Vla), and Cellos/Double Basses (Vc). The notation includes various musical symbols, dynamics (ff), and the word "PRAISE" written below the notes. There are also markings for "SUDDEN" in some measures.

F

FLS 1
OBS 2
CLS 2
BSNS 2

HNS 2

TPS 2
3
TRBS 2
3
BASS
TIMP

VOCAL QUARTET

CHORUS

VLNS 1
2
VLAS
VC

G

FLS₂
OBS₂
CLS₂
BNS₂
HNS₃
TPS₂
TPS₃
BASS
TIME

VOCAL QUARTET

CHORUS

VLS₁
VLS₂
VLS₃
VC

1115 1116 1117 1118 1119 1120 1121 1122 1123 1124

Handwritten musical score for measures 1115-1124. The score includes staves for woodwinds (FLS, OBS, CLS, BNS, HNS), brass (TPS, BASS), time, vocal quartet, chorus, and strings (VLS, VC). The vocal quartet and chorus parts have lyrics: "FOR ALL OUR CHAR-I-TY, TO ALL LIFE ON". The woodwind and string parts include various musical notations such as notes, rests, and dynamics (f, pp, mf, p).

H

FLS 1/2

OBS 1/2

CLS 1/2

BOYS 1/2

HNS 3

TPS 1/2

3

TRB 2

3

BASS

TRMP

VOCAL QUARTET

EARTH f FACE TO FACE TO FACE,

EARTH, f

EARTH, f FACE TO FACE

EARTH, f

CHORUS

EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE, NOW FACE TO FACE,

EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE, NOW FACE TO FACE,

EARTH, f FACE TO FACE TO FACE, NOW FACE TO FACE, NOW FACE TO FACE,

EARTH f FACE TO FACE TO FACE, NOW FACE TO FACE, NOW FACE TO FACE,

1125 1126 1127 1128 1129 1130 1131 1132 1133 1134

VLNS 1

2

VLAS

VC

H

FLS 1/2
OBS 1/2
CLS 1/2
BMS 1/2

HMS 3/4

TPIS 1/2
3

TRBS 1/2
BASS 3

TIMP.

VOCAL QUARTET

CHORUS

NOW - FACE TO - FACE TO - FACE, FACE

NOW - FACE TO - FACE TO - FACE, FACE

NOW - FACE TO - FACE TO - FACE, FACE

NOW - FACE TO - FACE TO - FACE, FACE

1135 1136 1137 1138 1139 1140 1141 1142 1143

VLS 1
2

VLS 1/2

VC

FLS
OBS
CLS
BMS

HNS

TPRS
TRBS
BASS
TIMP.

VOCAL QUARTET

CHORUS

VLNS
VLAS
VC

[J]

FLS₁
OBS₁
CLS₁
BSS₁

HNS
2
4

TPTS
3
TRBS
3
BASS
Timp.

VOCAL QUARTET

PRAISE THE RA-DIANCE OF THE UN - I - VERSE, PRAISE ITS MES-SAGE OF LIGHT AND LOVE
PRAISE THE RA-DIANCE OF THE UN - I - VERSE, PRAISE ITS MES-SAGE OF LIGHT AND LOVE
PRAISE THE RA-DIANCE OF THE UN - I - VERSE, PRAISE ITS MES-SAGE OF LIGHT AND LOVE
PRAISE THE RA-DIANCE OF THE UN - I - VERSE, PRAISE ITS MES-SAGE OF LIGHT AND LOVE

CHORUS

VLS
VLA
VC

[K]

1167 1185 1196 1197 1198 1199 1200 1201 1202 1203

FLS₂
OBS₂
CLS₂
BSNS₂

HMS₃
2
4

TPS₂
3
TRBS₂
3
BBS₂
Timp.

VOCAL QUARTET

CHORUS

1164 1165 1166 1167 1168 1169 1170 1171 1172

VLAS₂
VLAS₂
VC

Handwritten musical score for measures 1164-1172. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Baritone, Bass), percussion (Timpani), vocal quartet, and chorus. The vocal quartet part features the lyrics: "f PRAISE ON RE-FLEC-TION OF OUR CLAR-I-TY". The chorus part features the lyrics: "MES-SAGE OF LIGHT AND LOVE." The score is written in a standard musical notation with various dynamics and articulations.

FLS₁
2
OBS₁
2
CLS₁
2
BSNS₁
2

HMS₁
2
3
4

TPTS
3
TRBS
3
BASS
TIMP.

VOCAL QUARTET

— FOR ALL OUR QUAR-TY — TO ALL LIFE ON EARTH.

— FOR ALL OUR QUAR-TY — TO ALL LIFE ON EARTH

CHORUS

f FACE TO FACE,

f FACE TO FACE,

f FACE TO FACE,

1173 1174 1175 1176 1177 1178 1179 1180 1181 1182

VLNS
2
VLAS
VC

FLS₁
OBS₁
CLS₁
BSNS₁

Handwritten musical notation for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings like *f* and *ff*.

HNS₁
HNS₂

Handwritten musical notation for horns, including notes and rests.

TPS₁
TPS₂
TPS₃
TRBS₁
TRBS₂
TRBS₃
BASS₁
BASS₂
BASS₃
TIMP.

Handwritten musical notation for brass and percussion instruments, including various note values and rests.

VOCAL QUARTET

Handwritten musical notation for a vocal quartet, with lyrics "PRAISE" written above the staves.

CHORUS

SLOWING . . . BROADER (mf)

FACE TO FACE — f PRAISE — THE RA-DIANCE OF THE UN — i — VERSE f PRAISE — ITS

FACE TO FACE — f PRAISE — THE RA-DIANCE OF THE UN — i — VERSE

Handwritten musical notation for the chorus, including lyrics and dynamic markings.

YLS₁
YLS₂
VLS₁
VC

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like *f*.

FLS 1/2
OBS 1/2
CLS 1/2
BONS 1/2

121

HNS 3/4

123

TPIS 1/2
3
TRBS 1/2
3
BASS 3/4
TMRP

YOCAL QUARTET

PRAISE

PRAISE ON RE-FLEC-TION OF OUR CLAR-i-ty

CHORUS

MES-SAGE OF LIGHT AND LOVE.

PRAISE ITS MES-SAGE OF LIGHT AND LOVE

PRAISE ON RE-FLEC-TION OF OUR CLAR-i-ty

VLNS 1/2
2
VLAS
VC

1191 1192 1193 1194 1195 1196 1197

FLS₂
OBS₂
CLS₂
BONS₂

HWS₃
2/4

TPIS₂
3
TRBS₃
BASS₃
TIMP

VOCAL QUARTET

FOR ALL OUR CHAR-I-TY TO ALL LIFE ON EARTH.

CHORUS

FOR ALL OUR CHAR-I-TY TO ALL LIFE ON EARTH.

PERFORMERS + AUDIENCE
("OM" OR "AHM")
(DO THREE TIMES)

VLNS₁
2
VLAS
VC

1198 1199 1200 1201 1202 1203 1204 1205 1206 1207